

Islamic art: Mirror of the invisible world

The documentary focuses on the marvelous journey across countries to explore how those have developed over 1,400 years (*Islamic Art: Mirror of the Invisible World*). It also defines themes, including Ornament, Space, World, and Water and introduces the stories beyond numerous masterworks of Architecture and Islamic Art. Additionally, the movie highlights the richness of Islamic art in objects small and big, beginning from ornamented palaces and monumental mosques and ending with the beauty of carved boxes, painting, ceramics, and metal work. Further in the movie, the director sheds light on color and defines the similarities in share artistic ancestry that unites the East and West. The movie also introduces the unique approaches in which Islamic art changes calligraphy into the artistic masterpieces and delves into more expressive form of art.

Similar to all artistic representations, the Islamic art involves fundamental perspectives and values of the painters who developed those values as well. These works incorporate themes of transcendent beauty that is common to all artistic endeavors. In this respect, the movie runs across the most significant elements of the Islamic history, particularly those associated with art.

It should be stressed that the movie is filmed in the post 9/11 events period and, therefore, the main purpose of the documentary is to restore the image of the Eastern world and provide historical and political context. Exploring multiple cultures provides the audience with the sense of delicate textiles, masterpiece of silver and gold, as well as of precious rock crystal. Therefore, the movie bears a deep cultural value because it unveils the true history of the Islamic Art, but the terror attacks shed a negative light on the story because of the religious and cultural prejudices. Therefore, the influence of media and television should not be exaggerated by the country.

Works Cited

Gardner, Robert H. dir. *Islamic Art: Mirror of the Invisible World*, Mohammad Al-Asad, Sheila S. Blair, and Jonathan M. Bloom. Unity Production Foundation, USA. 2011. Print.